

Sarbabharatiya Sangeet -O- Sanskriti Parishad

(A REGISTERED CULTURAL DIPLOMA BOARD)

PROSPECTUS

Sanskriti Bhawan 1A Jadu Nath Sen Lane,Kolkata-700006

(Off: Kailash Bose Street)

An ISO 9001: 2015 CERTIFIED ORGANISATION



Our Beloved Secretary Late Kajal Sengupta

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Welcome Address From the desk of the Secretary

Warm welcome is extended with our prospectus which is designed to give you a realistic approach to attain height in the field of performing art clubbed with creativity. This unique brand value at the confluence of the global and Indian culture.

India is a country of saints and seers. Through their disciplined life and yearlong penance they could find true norms and ways to achieve a peaceful and healthy life.

Music, Dance, Fine Arts, Yoga, Recitation all are the outcome of their findings paved the smooth avenue towards high degree of excellence.

Sarbabharatiya Sangeet-O-SanskritiParishad a diploma board now stretched over different parts of the globe was established in the year 1976 registered under the Firms and Socities Act,1961 on the heart of Kolkata and the legacy is being carried with perfection from the house of 1A JadunathSen Lane, Kolkata-700006.

Individuals can gain a wide range of advantages from learning performing arts, including the ability to think creatively, innovate, and respect others from different cultures and origins. People are encouraged by this to express their emotions, use their imagination, and find their own distinctive voices and become culture oriented.

So everyone from all ages irrespective of caste and creed should come forward to educate and equip themselves by mixing with subjects of performing art and keep always their heart and soul in delighted and peaceful condition.

I, now therefore, sign off with the conviction that Sarbabharatiya Sangeet-O-Sanskrti Parishad the global diploma board will be the preferred and perfect destination for the aspiring learners and dedicated professionals of the education alike.

Dr. Santanu Sengupta Secretary

EXECUTIVE COMMITTEE MEMBERS' SNAP



Pandit Manilal Nag PRESIDENT



Prof. Amita Dutt VICE PRESIDENT



Guru Dr. Thankamani Kutty RECTOR



Dr. Santanu Sengupta SECRETARY



Smt Mita Chatterjee



Mr. Subarata Gangopadhyay



Pandit Samar Saha







Mr. Kalyan Sen Barat Dr. Mohua Mukherjee Mr. Amitava Chakaraborty



Mr. Sankar Rakshit TREASURER



Smt. Mita Nag



Smt. Sangeeta Chaki



Mr. Amit Choudhury



Lighting of the lamp image of 47th Convocation



Stamp Released by Indian Postal Department on the occassion Golden Jubilee Celebration

Prime function

To affiliate performing art oriented educational institutions so that their students can foster, preserve and propagate traditional and modern form of Indian Art and Culture.

Mission and Vision

Mission: School of Performing Arts fosters and provides opportunities for creativity, performance and both artistic and intellectual understanding through the study and practice of performing arts within contemporary and historical cultures.

Vision: School of Performing Arts endeavours to promote the public good through experiential and collaborative opportunities in educational, creative and research activities.

Affiliation

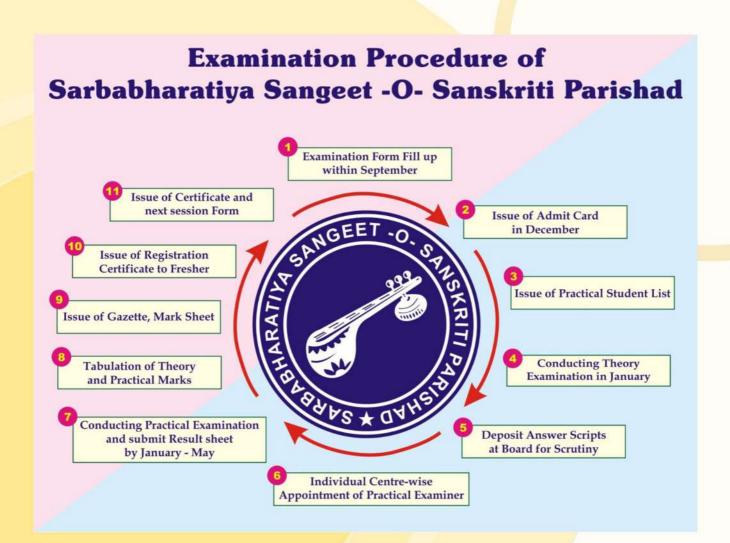
Currently Total No of Affiliated Centres - approx 6000, around six lakhs students appear for the exam every year. 41 Scientifically designed syllabus of perfoming & Fine arts.

Any interested person/Performing Art oriented institution can apply for affiliation in the prescribed format.

Proud to mention around 2 crores Alumni are spread to preserve, propagate and foster our rich cultural heritage.

Engagement of Teachers / Trainer

Centre holder will engage Teacher/Trainer for the subjects which are taught at his/her institution. Centre holder himself/herself can act as a Teacher/Trainer and he/she will decide the mode/pattern of running the institution.



There are 11 (eleven) years / tires of examination, name of the Diplomas and total theoritical and practical marks of each years as follows:

YEAR/TIER	YEAR/TIER	Theoretical	Practical	Total	
	PP I	-	100	100	
Junior Diploma	PP II		100	100	
	PP III	-	100	100	
	PRIMARY	100 (Oral)	100	200	
Senior Diploma	1st	100	100	200	
	2nd	100	100	200	
	3rd	100	100	200	
***	4th	100	100	200	
Visharad	5th	100+100	200	400	
Ratna	6th	100+100	200	400	
	7th	100+100	200	400	

NOMENCLATURE OF CERTIFICATES/DIPLOMA:

Minimum Age		Stages Of Annual Examination	years /Standard of The Course	Awards Certificate/Diploma /Degree	Considered Level in comparison to academic parameter	Regarded as Equivalent to
i	8	1st	Pre-Primary-I	Certificate		
	9	2nd	Pre-Primary-II	Certificate		
	10	3rd	Pre-Primary-III	Certificate		
	11	4th	Primary	Junior Diploma		
	12	5th	1st Year	Certificate	Class VIII	
	13	6th	2nd Year	Certificate		
	14	7th	3rd Year	Senior Diploma	Higher Secondary	
	15	8th	4th Year	Certificate		
	16	9th	5th Year	VISHARAD	Graduate	B.A., B. Mus., B.V.A., B. Fine. Etc.
	17	10th	6th Year	Certificate		
	18	11th	7th Year	RATNA	Post Graduate	B.A., B. Mus., B.V.A., B. Fine. Etc.

Submission of Forms and Fees:

As per the decission of the Executive Committee & AGM institutions are liable to submit examination forms within the month of September every year.

Bank details:

NAME : SARBABHARATIYA SANGEET O SANSKRITI PARISHAD

BANK : AXIS BANK LTD

BRANCH: SHYAMBAZAR, 126 A, BIDHAN SARANI,

KOLKATA - 700 004

ACCOUNT NO. : 916010005215846 IFSC CODE : UTIB0000084

Last Date of submission of Examination Forms and Fees:

Last working day of the month of September. Examination form may be cancelled due to non-fulfilment of required information/documents or for providing any sort of incorrect information/document.

Rebate and Late Fees:

Rebate is allowed on the total examination Fees if it is paid in full within the stipulated period .Forms are accepted upto a certain extended period with a late fee. But the rebate is not allowed for the extended period.

Equivalency/Recognition:

Equivalency from

- a) Indira Kala Sangit Viswavidyalay, Khairagarh, Chattisgarh
- b) Raja Man Singh Tomar Music & Fine Art University, Gwalior, Madhya Pradesh.

Recognition from

- a) West Bengal State Academy of Dance, Drama, Music & Fine Arts, RabindraBharati University, Kolkata,
- b) Karnataka State Dr. Ganguibhai Music and Performing Art University Mysore, Karnataka.

EXAMINATION:

There are around 40 subjects which are taught as per the syllabus of Parishad

Song	Devoti onal	Instrum ental	Rhy thm	Dance	Art	Physical Exercise	Others
Vocal Classica	l Kirtan	Classical	Tabla	Kathak	Fine Art	Yoyasana	Drama
Rabindra Sang	geet Bhakti Sangeet	Rabindrasangeet	Sreekhol	Bharatnatyam	Applied Art	-	Recitation
Folk Song	Puratani Bangla Gaar		Paakhwaaj	Odissi	Sculpture	-	Audiography
Nazrulgeeti	Bhabsangeet	Guitar	Mridanga	Manipuri	Handicrafts	-	-
-	(Assamese)	(Classical R/S,N/G)	-	Gaudeeya	(2)	2	<u>u</u>
-	:E	Guitar(western)	-	Mohiniattam	141	_	2
(*	÷	Key Board	-	Folk Dance	-	#)	W
-	(e)	(Classical R/S, N/G)	-	Rabindra Nritya	(#)-	(#C	-
-	-	Key Board (Western))-	Nazrul Nritya	-		-
-	-	Sitar	-	Creative Dance	-	-	-
-	i e	Violin	-	-10	-		
-	-	Flute	-	-			

Theoretical:

It is held generally on the 2nd Saturday and 2ndSunday of January every year. Theory papers like Examination copies, Question paper, Loose sheet etc and Art sheet (for Practical) are supplied on any working day prior to the scheduled date of examination. Papers to the outstation centres (beyond West Bengal) are despatched to their destination by Speed post.

Invigilator:

Authorised invigilator of the Board may attend the examination centre during continuance of theory examination. Co-operation be extended to the Invigilator. Board may act on the report of the invigilator.

Answer scripts for the purpose of scrutiny are to be deposited at the office of the Board within 3 days after the examination is over.

Invigilator:

Authorised invigilator of the Board may attend the examination centre during continuance of theory examination. Co-operation be extended to the Invigilator. Board may act on the report of the invigilator.

Answer scripts for the purpose of scrutiny are to be deposited at the office of the Board within 3 days after the examination is over.

Practical:

Board appoints the practical examiner for each of the Centre by issuing appointment letter Date and venue of practical examination is to be selected by the Centre holder and he/she shall contact the Examiner for holding the examination. Practical student lists in printed form containing details of the students are made available by the Board for providing marks. Online examination is arranged for outstation students.

Admit Card:

Manual and Printed Admit cards *(Specimen attached) both are issued bearing the Roll No and other details for the students. Practical examiner shall put his signature at the appropriate place of the Admit card. *Please see Page Number 15, Specimen Documents.

Result and Certificate:

As soon as the examination is over and the result is deposited by the examiner. Gazette, Mark sheet and Certificates (PP-I to 4th year and 6th year are prepared *(specimen attached). Certificate of 5th year (Visharad) and 7th year (Ratna) are prepared manually and delivered direct to the students at the Convocation against prior payment of requisite fees (Convocation Fees) at the office of the Board for which a Card (Convocation pass) is issued to the Centre holder.

* Please see Page Number 15-16, Specimen Documents

Talent Test and Merit Test:

Talent and Merit Test competition is a great competition held annually every year. Eminent personalities/Gurus are invited to take the test and declare result.

Talent: Any talented students with the age group of 6 to 15 years can participate in this competition which is generally held in January every year. Application is to be submitted alongwith 2 (two) passport size photograph, Age proof certificate.. Applicants will be called through Post to attend the contest. Parishad will not bear the responsibility about receipt of Call letter. Parishad can arrange accompanist, Instruments etc the nominal cost of which Is to be borne by the contestant. A candidate once awarded cannot appear again with the same subject.



Merit: All successful candidate pursuing subjects at 5th year (Graduation level) and 7th year (Post graduate level) examination conducted by any recognised Board/University/Organisation may apply for appearing at this contest to prove his/her best before an independent panel of judges in different subjects. Application should be routed through his/her Centre holder alongwith a copy of Mark sheet (5th or 7th year) and the requisite fee.

Recipients securing Ist, 2nd and 3rd position in each subject will be awarded with Gold, Silver and Bronze Medal respectively. Medal holders may publish his/her photograph in the souvenir published in the Convocation.



RATNAMANI TITLE

It is a title award for which a successful 7th year pass out student can apply by filling up forms with necessary details for the subjects like Vocal classical, Music, Folk song, Tabla, Kathak Dance, Bharat Natyam, Odissi Dance, Yogasona and Art.





Convocation

It is generally held in Kolkata during the month of February every year. Certificates of the successful candidates of 5th and 7th year relating to session are awarded at the Convocation.

Recipient of Talent Awards (Subject wise- Ist, 2nd and 3rd) and Merit Test (Subject wise-Ist, 2nd and 3rd) will be awarded Certificate and prize at the Convocation.







Sarbabharatiya College of Music & Fine Art

Parishad has been running regular classes in different streams of Art & Culture under the Guidance of reputed teachers in order to train up students in scientific way so that they may be god performers and good teacher.





BIDESH

Parishad organises National and International level Art exhibition and Art camp on Painting, Sculpture and Graphics at the famous Art Galleries throughout India and abroad.

Camp provides a free environment to develop competence in life skills, to learn about and enhance their own abilities and to benefit from meaningful participation in a gathering of Art personalities for development of Art and culture in the society.

SPECIMEN DOCUMENTS

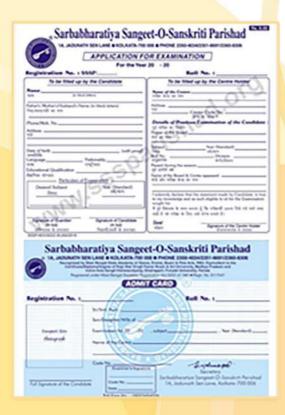
Application Form for Affiliation

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Affiliation Certificate



Examination Forms



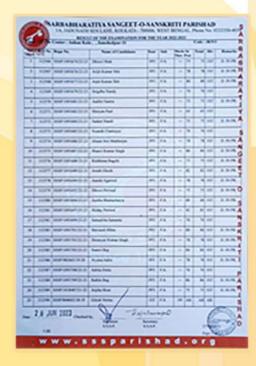
Admit Card



Practical Student List



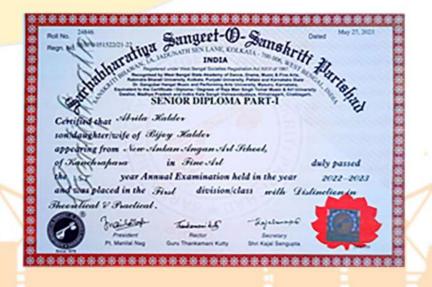
Result Sheet (Gazette)



Marksheet



Certificates



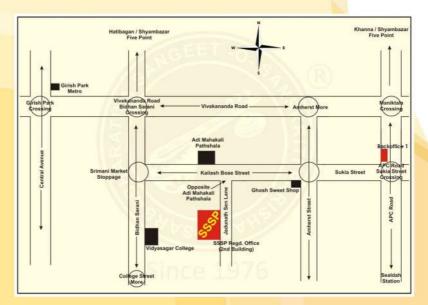




Registration Certificate



Road Map of Sarbabharatiya Sangeet -O - Sanskriti Parishad Registered Office



ADDRESS

Registered Office: "Sanskriti Bhawan" 1A, Jadunath Sen Lane, (off.

Kailash Bose Street) Kolkata - 700 006, West Bengal, India

E-mail: sss_parishad@yahoo.co.in Website: http://www.sssparishad.org

Mobile: 9874472880 Phone: (033) 2350 4034, 2351 8691, 2360 8306,

All India Toll free Number: 1800 345 4034

Back Office 1: 108A, Acharya Prafulla Chandra Road, 1st Floor Kolkata-700 009, West Bengal, India

Back Office 2:34 Feeder Road, Belgharia, Kolkata - 700 056, West Bengal, India

North Suburban Office Barrackpure: N.N. Bagchi Road, Shanti Bazar, PO: Barrackpur, PS: Titagarh, Barrackpur, Pin - 700120

North Bengal Zonal Office: Rajendra Complex, Baghajatin Road, College Para, Siliguri, Pin - 734001, West Bengal, India, Mobile: +91 9434006943.

European Representative: Dr. Lipika Bhattacharya."De Confluence" Dorpstraat 24, 3545 Halen, Belgium, Mobile : +32 (0) 473737853 / +32(0)477498246

USA Representative : For Austin, Texas : Smt. Jayeeta Dasmunshi, Ph: +1 (914) 310-9165 For Connicticut, NewYork : Smt Kasturi Senbhunia, Ph: +1 (203) 446 1090

Bangladesh Representative : Md. Kayesuddin Sangeet O Sanskriti Parishad, Nagaon, Bangladesh 17